

№ 80711.176



№ 105

3 NOV 1950

Russian Church Music

WITH ENGLISH TEXTS

INTRODUCED BY

THE AEOLIAN CHOIR

OF BROOKLYN

N. LINDSAY NORDEN, M.A., Mus. Bac.

DIRECTOR

8044-176

725.105



FISCHER EDITION

No.	Price		
4100	.15	Gretchaninoff, A.	Only Begotten Son
4101	.15	Tschesnokoff, P.	Thus Saith the Lord
4102	.15	Arkhangelsky, A.	O Gladsome Light (<i>F min.</i>)
4103	.20	Kastalsky, A.	From My Youth
4104	.12	Dvoretsky,	O Gladsome Light
4105	.15	Pavloff, P.	Cherubim Song
4106	.15	Kastalsky, A.	O Gladsome Light (No. 2)
4107	.15	Tschesnokoff, P.	He Doth Create
4108	.10	Tschesnokoff, P.	The Thief on the Cross
4109	.15	Kastalsky, A.	Nunc Dimittis
4110	.15	Kastalsky A.	{ We Praise Thee } (Women's voices) { The Lord's Prayer }
4111	.15	Tschesnokoff, P.	Nunc Dimittis
4112	.15	Schvedoff, C.	Only Begotten Son
4113	.25	Ippolitoff-Ivanoff, M. M.	Glory Be to God on High
4114	.15	Rimsky-Korsakoff, N.	The Bridegroom Cometh
4115	.12	{ Plain-Song	The Lord's Prayer
		{ Bortnyansky, D.	Save Thy People (Women's voices)

The above for mixed voices unless mentioned otherwise



J. FISCHER & BROTHER

NEW YORK

7, 8, 10 & 11, BIBLE HOUSE (ASTOR PLACE)

Cherubim Song

V. PAVLOFF

The English adaptation
by

N. LINDSAY NORDEN M. A., Mus. Bac.

*)

Slowly

mf

SOPRANO I. & II.

ALTO

TENOR

BASS I. & II.

Let us who fig - ure forth the Cher - u -

Let us fig - ure

For rehearsal only

bim, forth the Cher - u - bim, re - pre - sent - ing them

forth re - pre - sent - ing them

re - pre - sent - ing them

*) Editor's Note

It is customary, in Russian church music, for the octavo-bass to double the written bass when harmonically possible. This is, perhaps, the chief element in rendering this music, and should be given the necessary preparation.

N. L. N.

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in a mys - ter - y; And who, un - to the

in a mys - ter - y; un - to the

life_ giv - ing Trin - i - ty, sing the hymn thrice ho - ly

life_ giv - ing Trin - i - ty,

mf sing the hymn thrice ho - ly, thrice - ho - ly;

mf sing the hymn thrice ho - ly, thrice - ho - ly;

mf Now let us lay a - side ev' - ry earth-born care, ev' - ry *p*

lay a - side ev' - ry earth-born care,

mf *p*

earth - born care lay a side, *mf*

ev' - ry earth-born care - lay a - side, *mf*

p *mf*

lay a - side, a - side ev' - ry earth - born care. A - men. *p* *pp* *p*

lay a - side, a - side ev' - ry earth - born care. A - men. *p* *pp* *p*

p *pp* *p*

Maestoso

mf That the King of all we may raise on high *p* by the an-gel - ic

mf That the King of all we may raise on high

Maestoso

host, in - vi - si - bly up - borne, in - vi - si - bly up - borne *mf* Al - le -

mf Al - le -

mf

f

lu - ia, Al - le - lu - ia, Al - le - lu - ia.

lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia.

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No.	Price		
4116	.15	Arkhangelsky, A.	O Gladsome Light (<i>B min.</i>)
4117	.20	Smirnoff, H.	Cherubim Song
4118	.15	Rimsky-Korsakoff, N.	Cherubim Song (<i>F</i>)
4119	.20	Schvedoff, C.	It is a Good Thing to Give Thanks
4120	.20	Arkhangelsky, A.	The Day of Judgment
4121	.15	Lvovsky, G. V. Arr.	On this Day a Virgin (<i>A Bulgarian Chant</i>)
4122	.20	Musitcheskoo, G.	Cherubim Song
4123	.15	Bortnyansky, D.	Cherubim Song (<i>F</i>)
4124	.12	Lvovsky, G. V.	Lord, Our God, have Mercy
4125	.15	Ivanoff, P.	Praise the Name of the Lord
4126	.20	Smolensky, S. V.	Easter Verses
4127	.15	Rachmaninoff, S.	Praise the Lord from Heaven
4128	.15	Kastalsky, A.	A Mercy of Peace (<i>Women's voices</i>)
4129	.15	Tschesnokoff, P.	Salvation is Created
4130	.15	Kastalsky, A.	O Gladsome Light (<i>G</i>)
4131	.15	Smolensky, S. V. (arr. from)	Evening Choral Responses
4132	.20	Gretchaninoff, A.	O Praise the Name of the Lord
4133	.15	Tschaikowsky, P. I.	Blessed is the Man

The above for mixed voices

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